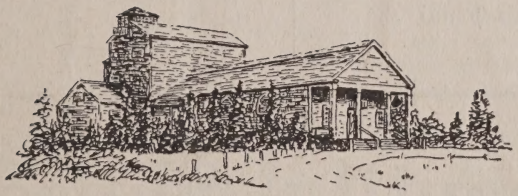
The Cape Playhouse

Under the Direction of Richard Aldrich

Twenty-first Season



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On Tuesday afternoon, August 19th, at 4:30, the first in a series of two fashion shows, will be staged at The Cape Playhouse for the benefit of the Gertrude Lawrence Branch of the American Theatre Wing War Service Inc. The first show, on Aug. 19th, will be sponsored jointly by Makanna and The House of Tweed and will feature exclusive collections from America's foremost designers.

On Tuesday afternoon, August 26th, eight Francis Hart models from Boston will promenade on the Playhouse stage in a preview showing of over a million dollars worth of Esther Dorothy's newest fur creations. Invitations will be mailed within the week and the price of admission will be $10 for the two showings plus 20% Federal tax. Anyone who desires to attend, can write directly to Miss Lawrence in Dennis and tickets will be forwarded immediately.

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WHO'S WHO IN THE CAST

LUISE RAINER (Mary Grey) (Joan) returns to the Cape Playhouse where she made her American stage debut in 1941, in "A Kiss For Cinderella" which she subsequently starred in on Broadway. Miss Rainer is a native of Austria and received most of her schooling in Switzerland. At 16, she started a four year association with Europe's foremost director, Max Reinhardt, and starred in many of his productions including Bernard Shaw's "St. Joan." Hollywood beckoned and Miss Rainer left Europe to star in her first American film, "Escapade," which immediately catapulted her to stardom. In her three years as a Hollywood actress, Luise Rainer won two Academy Awards—the first for her unforgettable portrayal of Anna Held in "The Great Ziegfield," and the second for her performance in the picturization of Pearl Buck's best-seller, "The Good Earth." She shares with Cape Playhouse alumna, Bette Davis, the distinction of being the only actress who has received two "Oscars" but Miss Rainer is the only actress who won them in succession. During the war years, Miss Rainer married and became extremely active in war work. She is the mother of a year old baby girl, and is now devoting more time to her career as an actress. In the Fall, she leaves for Rome where she will star in the film version of a best seller of a few years ago, "Christ in Concrete."

RICHARD DAVIS (Jimmy Masters) (the Inquisitor) left college to make his first appearance in "Siege", a Broadway production, and has since pursued his career despite many interruptions, the longest of which occurred when he joined the Army. He has played the leads in four films, "Hat Check Honey," "Murder In The Blue Room," "Christmas Holiday," and "Jungle Woman" and has been featured on twenty-three radio pro-

(Continued to Page 5)

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WHO'S WHO IN THE CAST

(Continued from Page 4)

grams which included playing Greer Garson's son in "Mrs. Miniver" and opposite Bette Davis in "The Letter." He was featured with Rosalind Russell on the Silver Theatre programs and has played the lead in many other network shows. Mr. Davis' last Broadway appearance was as Mac in "Kiss Them For Me," a play adapted from Frederic Wakeman's novel, "Shore Leave."

RONALD TELFER (Les Ward) (The Dauphin) is one of the acting pillars of The Cape Playhouse. As a permanent member of The Playhouse's acting staff, Telfer has appeared in all of this season's productions, appearing in parts that range from the stuffy Colonel in "Over 21" to the radio announcer and district attorney in "Dream Girl." There is very little in the theatre that Mr. Telfer has not accomplished. He directed English-language players at Waseda University during a two year sojourn in Japan and has appeared in the companies of Henry Duffy on the West Coast for four solid years. In these four years, he appeared in over 100 productions. He has also performed at Andre Ferrier's famous French Theatre in San Francisco in numerous productions in the French language.

RICHARD BARRON (Jeffson) (Georges De Tremoille) divides his time between a career as an actor and as an enthusiast of motorboating and mountain climbing. He was the romantic lead in the Chicago Co. of Agatha Christie's murder mystery, "Ten Little Indians," and toured with Elisabeth Bergner, who like Luise Rainer, is a Max Reinhardt disciple in "Two Mrs. Carrolls." His most recent Broadway engagement was in "School For Brides." He was the lead in the Equity Library Theatre's production of "Mistress of the Inn" and

(Continued to Page 6)

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WHO'S WHO IN THE CAST

(Continued from Page 5)

portrayed Petruchio in the ELT production of "Taming of the Shrew." His movie appearances include parts in "Carnegie Hall," "Voice of the Turtle," "Crime of Paris" and numerous short subjects.

KENNETH TOBEY (Long) (Dunois, Bastard of Orleans) delighted Playhouse audiences with his portrayal of the shy but dashing Captain Surtees Cook in "The Barretts of Wimpole Street." He appeared in the Broadway production of "Joan of Lorraine" and received his early dramatic training at the Neighborhood Playhouse in New York City. Born in Oakland, California, the likeable red-head served his Broadway apprenticeship in "As You Like It," "Janie," "Sons and Soldiers," "The Skin of Our Teeth," "A New Life" and Maxwell Anderson's "Truckline Cafe."

MORTON L. STEVENS (Abbey) (Jacques D'Arc) (Cauchon, Bishop of Beauvais) is one of Broadway's and Cape Cod's best loved actors and personalities. He appeared in most of last season's and all of this season's Playhouse productions. Last week, Mort appeared as Jean Parker's father in "Dream Girl." He has been in show business for

(Continued to Page 7)

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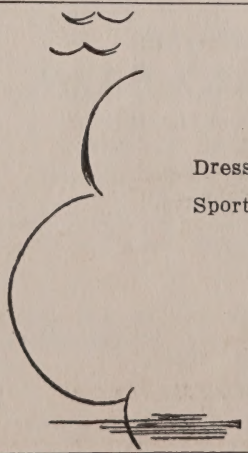

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WHO'S WHO IN THE CAST

(Continued from Page 6)

forty years and has played more than 600 parts.

WILLIAM CRANE (Kipner) (Regnault de Chartres, Archbishop of Rheims) appeared at The Cape Playhouse for the first time as Doctor Ford-Waterlow in "The Barretts of Wimpole Street." He has appeared in summer stock in previous seasons in featured roles in "Snafu," "Lady by Name" and "Hasty Heart."

ROBERT WARK (Farwell) (Jean De Metz) (Thomas De Courcelles) was to have appeared in all of The Cape Playhouse productions this season but an unfortunate accident

(Continued to Page 12)

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THIS WEEK IN PAST SEASONS

"Joan of Lorraine" marks the fifth engagement of the 1947 season. Here are other Cape Playhouse productions that celebrate anniversaries this week.

1927—MEET THE WIFE starring Janet Beecher.

1928—MR. PIM PASSES BY which marked the first professional appearance of Bette Davis.

1929—GRUMPY with Bette Davis.

1930—Robert Sherwood's ROAD TO ROME with Alice Brady.

1931—STRANGE INTERLUDE, the Eugene O'Neill Pulitzer Prize winner with Judith Anderson and Tom Powers.

1932—WHEN LADIES MEET starring Janet Beecher, Rose Hobart and Walter Abel.

1933—WHAT EVERY WOMAN KNOWS by Sir James Barrie with Edith Barrett.

1934—AUTUMN CROCUS with Rollo Peters and Mabel Taliaferro.

1935—ALL BOW DOWN starring Roland Young.

1936—THE TAMING OF THE SHREW with Peggy Wood.

1937—DOUBLE DOOR starring Mary Morris.

1938—IDIOT'S DELIGHT the Pulitzer Prize winner by Robert Sherwood with radio comedian Phil Baker.

1939—OUR TOWN, another Pulitzer Prize play. Thornton Wilde, the author, played the lead.

1940—ELMER THE GREAT starring Joe E. Brown.

1941—THE EMPEROR JONES starring Paul Robeson.

1942—FALLEN ANGELS by Noel Coward

1946—THE CONSTANT WIFE by Somerset Maugham starring Mady Christians.

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Week Beginning Monday, July 28th, 1947

RICHARD ALDRICH

presents

LUISE RAINER

in

"JOAN OF LORRAINE"

by

MAXWELL ANDERSON

with

RICHARD DAVIS **RONALD TELFER**

KENNETH TOBEY **RICHARD BARRON**

Staged by Arthur Sircom **Settings by Eugene Fitsch**

CAST

Jimmy Masters, the Director (The Inquisitor) ..... RICHARD DAVIS
Al, the Stage Manager ..... RUSSELL DENNIS
Mary Grey (Joan) ..... LUISE RAINER
Abbey (Jacques D'Arc) (Cauchon, Bishop of Beauvais) ..... MORTON L. STEVENS
Jo Cordwell (Jean D'Arc) ..... JOHN KERR

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Charles Elling (Durand Laxart) ..... GUY SAMPSEL
Farwell (Jean De Metz) ..... ROBERT WARK
Garder (Bertrand De Poulengy) ..... HUGH WILLIAMSON
Sheppard (Alain Chartier) ..... WILLIAM WINDOM
Les Ward (The Dauphin) ..... RONALD TELFER
Tessie (Assistant Stage Manager) (Aurore) ..... LUCILLE PATTON
Jeffson (Georges De Tremoille) ..... RICHARD BARRON
Kipner (Regnault De Chartres, Archbishop of Rheims) ..... WILLIAM CRANE
Long (Dunois, Bastard of Orleans) ..... KENNETH TOBEY
Noble (La Hire) ..... HUGH WILLIAMSON
Quirke (St. Michael) (D'estivet) ..... RICHARD DEEMS
Miss Sadler (St. Margaret) ..... HAZEL JONES
Miss Reeves (St. Catherine) ..... JANE LEIDY
Champlain (Father Massieu) ..... GUY SAMPSEL

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WHO'S WHO IN THE CAST

(Continued from Page 7)

kept him from doing so. Prior to Wark's six year stint in the Navy, he acted with Carol Goodner and James Bell in "The Great American Family." This past winter in New York, Mr. Wark, a Lieutenant Commander in the Naval Reserve, performed in the Experimental Theatre's much discussed production of "The Wanhope Building" and an Equity Library Theatre presentation of "Arms and the Man."

GUY SAMPSEL (Charles Elling) (Durand Laxart) (Champlain) (Father Massieu) has appeared at The Cape Playhouse twice this season. Audiences guffawed at Sampsel's capers as Joel I. Nixon in "Over 21" and as the waiter in "Dream Girl." He has appeared in many Broadway productions including "I Remember Mama," "Uncle Harry," "Cue For Passion," "More The Merrier" and "St. Helena."

HUGH WILLIAMSON (Noble) (La Hire) (Garder) (Bertrand De Poulengy) appeared in the Broadway productions of "Doughgirls" and Moss Hart's "Christopher Blake." His experience as a motion picture actor includes parts in such films as "House on 92nd Street," "Carnegie Hall" and in "The March of Time" and "This Is America" series.

JACK KERR (Jo Cordwell) (Jean D'Arc) is the 17 year old son of actress June Walker. Last year, he delighted Playhouse audiences in the apprentices' production of "Out of The Frying Pan."

RICHARD DEEMS (Dollner) (Pierre D'Arc) (Quirke) (D'estivet) first began acting in High School and then became vocalist for the Ken Baker and Johnny "Scat" Davis dance orchestras. He left the University of Southern California for the Pasadena Playhouse and was then inducted into the Army. As a Tank Destroyer Officer,

(Continued to Page 13)

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WHO'S WHO IN THE CAST

(Continued from Page 12)

he was wounded in the Battle of the Bulge and was re-classified as a Special Service Officer. After his discharge as a Captain in 1946, he returned to the Pasadena Playhouse and appeared in several of their productions.

PENELOPE SACK (Marie, the Costumer) again shows her versatility as an actress to Cape Playhouse audiences. As the headstrong and determined Henrietta in "The Barretts of Wimpole Street," she won the acclaim of audiences and critics alike. Last week, Penny appeared as Jean Parker's bookshop partner in "Dream Girl" and in the first week of the season as Colonel Foley's flighty wife in "Over 21."

WILLIAM WINDOM (Sheppard) (Alain Chartier) comes to Dennis, after his Broadway capers in the American Repertory Theatre's "Alice In Wonderland" in which he played the White Rabbit,—a far cry from his role of Jim Lucas in last week's production of "Dream Girl." Mr. Windom appeared in all of the ART productions on Broadway and first tried his historionic ability overseas as Richard III when he was an officer with the 82nd Airborne.

LUCILLE PATTON (Assistant Stage Manager) (Aurore) appeared in the road company of "The Merry Wives of Windsor" and in the Broadway production of "Winter's Tale," in which she replaced the play's leading lady, Florence Reed, when Miss Reed became ill between the matinee and evening performance. An impressionist of considerable talent, Miss Patton is also a modern dancer and an accomplished pianist.

HAZEL JONES (Miss Sadler) (St. Margaret) is English born and first won critics' attention for her performances with Raymond Mas-

(Continued to Page 14)

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WHO'S WHO IN THE CAST

(Continued from Page 13)

sey, Leslie Banks, Leslie Howard, Laurence Olivier and Ellen Terry when they were all in the Everyman Repertory Theatre in London. Since her stage debut, Miss Jones has played with almost every knighted actor in England. She comes to The Cape Playhouse after appearing on Broadway in "Pygmalion," radio work on "The Theatre Guild of the Air" and a featured role in "Carnegie Hall." She is active in the American Theatre Wing and has toured Army and Navy hospitals in several shows. Last week, Miss Jones appeared as Jean Parker's "Always Opal" reading Mother in "Dream Girl."

RUSSELL DENNIS (Al) appeared as the young Second Lieutenant in the season's first production, "Over 21", and as Charles Moulton-Barrett in "The Barretts of Wimpole Street." Mr. Dennis received his initial dramatic training at Ohio State and in the little theatres of his home town, Columbus, Ohio.

BUDDY ROGERS (The Electrician) hails from Texas and the part he's playing is exactly what he does at The Cape Playhouse for the entire season. Rogers is the Playhouse's Master Electrician, and is responsible for the lighting of all our productions.

AT THE CINEMA

Running concurrently with "Joan of Lorraine" at the Cape Playhouse, the Cape Cinema is showing the film adaptation of "The Hucksters" by Frederic Wakeman, starring Clark Gable, and Deborah Kerr.

Beginning Thursday, July 31st, the Cinema brings you "Dear Ruth", based on the Broadway comedy hit by Norman Krasna. The film production features Joan Caulfield and William Holden. The supporting cast includes Billy De Wolf, Edward Arnold and Mona Freeman.

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GERTRUDE LAWRENCE IN PLAY'S AMERICAN PREMIERE

Richard Aldrich, by special arrangement with John Golden, will present his wife, Miss Gertrude Lawrence, in the American premiere of W. P. Lipscomb's play, "The Lady Maria," previously entitled "Lady Fitzherbert," at the Cape Playhouse the week beginning Monday, August 4th. This play, written in England, tells the story of the romance between George IV, then the Prince of Wales, and the lovely and enchanting Lady Maria Fitzherbert. The script has been held by Mr. Golden for over a year.

Miss Lawrence, one of the few really great stage personalities of the day, first appeared at The Cape Playhouse in 1939 when she tried out "Skylark", for John Golden, prior to its Broadway run. Last season, Miss Lawrence opened the Playhouse's season in "Pygmalion" and later in the summer as Alexandra Dagmar, surprised everyone when she appeared opposite Gene Raymond in "The Man In Possession."

Carl Esmond will play the Prince of Wales in "The Lady Maria" and Bramwell Fletcher will appear as Richard Brinsley Sheridan, with Norah Howard also in the cast.

FAYE EMERSON RETURNS IN PRE-BWAY COMEDY

Faye Emerson Elliott Roosevelt's wife in private life, is a stage actress who proved her ability at The Cape Playhouse last summer in "Here Today." This season, the Cape Playhouse breaks with tradition and allows a visiting star to appear for a second consecutive year. Richard Aldrich has selected "Profile" by Charles and Michael Robinson, a new play enroute to Broadway, as a starring vehicle for Miss Emerson.

Star of many a Warner Bros. film, including "Hotel Berlin," "The Very Thought of You," "The Mask of Dimitrios," "Danger Signal," and "The Desert Song", Miss Emerson last season appeared on stage for the first time since 1941, when the motion pictures discovered her acting with the Glibe Theatre in San Diego.

In "Profile", Faye Emerson will be supported by Edmon Ryan, who scored with Cape Playhouse audiences as the male lead opposite Constance Bennett in "Over 21," and Herbert Berghof, one of the founders of New York's much heralded and newly formed repertory group, The Company of Twelve. The production will be staged by Arthur Sircom with a setting by Eugene Fitsch.

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Dinner Served: 5:30 - 9 p.m.
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